

С нами Бог

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С на - ми Бог, ра - зу - ми́ - те я - зи - ци, ! по - ка -
 ряй - те - ся: я - ко с на - ми Бог.

The musical score is written for two staves (treble and bass clef) in a key of one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes.

Канонарх:

Хор:

У - сли - ши - те до пос - лѣд - них зем - ли: я - ко с на - ми Бог.

This section is for the Canon (Канонарх). It consists of two staves. The first staff has a whole rest in the first measure, followed by a melodic line. The second staff provides a steady bass line. The lyrics are written below the notes.

Мо - гу - щ - ! по - ка - ряй - те - ся: я - ко с на - ми Бог.

This section is for the Chorus (Хор). It consists of two staves. The first staff has a whole rest in the first measure, followed by a melodic line. The second staff provides a steady bass line. The lyrics are written below the notes.

Рекомендации автора:

Короткие хоровые "Яко с нами Бог..." чередуются и в остальных стихах. Заключительное возгласие канонархом "С нами Бог..." желательно поднять тоном выше, чтобы ввести в первый аккорд хорового распева.