

Budi Imja Hospodne

St. Michael's, Binghamton, NY
Restored by Michael Duke

"Blessed is the Name of the Lord"

Provided by:
Father Michael Tidick (1896-1962)

Soprano/Alto
Tenor
Bass

A - min. Bu - di im - ja Ho - spod - ne

S/A
T
B

bla - ho - slo - ven - no, bla - ho - slo - ven - no

S/A
T
B

i do v'i - ka, i do v'i - ka do

First system of the musical score for 'Budi Imja Hospodne'. It features three staves: Soprano/Alto (S/A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: *v'i -ka, do v'i -ka.* The S/A and T staves have a long note with a slur, while the B staff has a more active melody.

Budi Imja Hospodne

"Blessed is the Name of the Lord"

Composer

A. Arkhangel'sky

Second system of the musical score. The lyrics are: *A - min. Bu - di im - ja Ho - spod- ne bla - ho - slo -*. The S/A and T staves have a long note with a slur, while the B staff has a more active melody.

Third system of the musical score. The lyrics are: *ven - no ot ny - ni i do v'i - ka.* The S/A and T staves have a long note with a slur, while the B staff has a more active melody. The system ends with a repeat sign and a '3X' marking.