

# Досто́йно е́сть

галицко - волынский напѣв  
гармонизация  
Архиепископа Ионафана

Умеренно

*tr* Дос - той - но е́сть я - ко во - ис - ти - ну бла -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: "Дос - той - но е́сть я - ко во - ис - ти - ну бла -".

жи - ти Тя, Бо - го - ро - ди - цу, При - сно бла - жен - ну - ю

The second system continues the musical score. The vocal line in the upper staff has lyrics: "жи - ти Тя, Бо - го - ро - ди - цу, При - сно бла - жен - ну - ю". The piano accompaniment in the lower staff continues with chords and moving lines.

и Пре - не по - роч - ну - ю и Ма - терь Бо - га, Бо - га на - ше -

The third system continues the musical score. The vocal line in the upper staff has lyrics: "и Пре - не по - роч - ну - ю и Ма - терь Бо - га, Бо - га на - ше -". The piano accompaniment in the lower staff continues with chords and moving lines.

го, чест - ней - шу - ю Хе - ру - вим и

The fourth system concludes the musical score. The vocal line in the upper staff has lyrics: "го, чест - ней - шу - ю Хе - ру - вим и". The piano accompaniment in the lower staff continues with chords and moving lines.

слав - ней - шу - ю без сра - вне - ни - я Се - ра - фим,

без ист - ле - ни - я Бо - га Сло - ва рожд - шу - ю,

су - шу - ю Бо - го - ро - ди - цу, Тя ве - ли - ча - ем,

Тя ве - ли - ча - ем, Тя ве - ли - ча - ем.

rit.