

NAME: DATE:

CLASS: MARK: _____

40

(Time: 60 minutes)

ZADANIE 1.

Usłyszysz dwukrotnie dwa teksty. Na podstawie informacji zawartych w nagraniu w zadaniach 1.1.–1.6. z podanych odpowiedzi wybierz właściwą. Zakreśl literę A, B albo C. Zadania 1.1.–1.3. odnoszą się do pierwszego tekstu, a zadania 1.4.–1.6. do drugiego.

Tekst 1.

Usłyszysz wywiad z ekologiem

1.1. Dr Biggs says that

- A Amazon trees are being destroyed illegally.
- B farm animals are damaging trees in the Amazon.
- C fires in the Amazon were less dangerous in the past.

1.2. Before the 21st century, droughts in the Amazon

- A never happened.
- B hardly ever happened.
- C sometimes happened.

1.3. At the end of the conversation, Dr Biggs

- A suggests the USA should reduce the amount of CO₂ it produces.
- B encourages people to plant trees to reduce levels of CO₂.
- C compares the amount of CO₂ made by Amazon forests and by a nation.

Tekst 2.

Usłyszysz fragment wiadomości radiowych

1.4. The speaker says people are

- A choosing to have fewer televisions in their homes.
- B making films to entertain themselves.
- C spending less time in the smaller rooms in their homes.

1.5. The speaker says it's become normal to

- A invite people to your home to watch big events on TV.
- B pay attention to two screens at the same time.
- C discuss popular programmes with their families.

1.6. The speaker is talking about

- A why people are spending more time with their relatives.
- B what people of different ages think about television.
- C how people's taste in television has changed over the years

POZIOM ROZSZERZONY

ZADANIE 2.

Usłyszysz dwukrotnie cztery wypowiedzi na temat wyjątkowych dni w życiu pewnych ludzi. Na podstawie informacji zawartych w nagraniu dopasuj do każdej wypowiedzi (2.1.–2.4.) odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

- A My family grew that day.
- B It became a double celebration.
- C I received a very special gift.
- D I impressed people with my photography.
- E I did something exciting at an annual event.

2.1.	2.2.	2.3.	2.4.

ZADANIE 3.

Przeczytaj tekst. Do każdego akapitu (3.1.–3.3.) dopasuj właściwy nagłówek (A–E). Wpisz odpowiednią literę obok numeru każdego akapitu.

Uwaga! Dwa nagłówki zostały podane dodatkowo i nie pasują do żadnego akapitu.

- A Far From Cute B Scientist's Complaint C Adopt an Animal D Protection Methods
E Popularity Contest

SHOULDN'T WE SAVE THEM ALL?

It's easy to think of large, beautiful animals that are endangered – but do we focus too much on pandas and tigers, and not enough on less attractive species that face extinction? There's an organisation that thinks so.

3.1. _____

The Ugly Animal Preservation Society (UAPS) was started to make people aware of the many rare animals that get little media attention. Its president, British biologist Simon Watt, says that it makes no sense that people are so interested in mammals, as most life on Earth is insect life or sea life.

3.2. _____

The UAPS combines laughter and science to deliver its message. At its live shows, experts give humorous speeches about 'ugly' endangered animals and at the end of the evening the people in the audience vote for their favourite.

3.3. _____

The Myers' Surinam toad, which is losing its habitat in Panama, is an example of the creatures the UAPS features. With its unusually flat body, it looks like a car has hit it. Another star of the show is the Chinese giant salamander. It's the largest creature in the world that lives both on land and in water, and resembles a long grey rock with tiny eyes and a sad mouth. People have eaten most of the world's Chinese giant salamanders.

ZADANIE 4.

Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w luki 4.1.–4.4. litery, którymi oznaczono brakujące zdania (A–E), tak aby otrzymać logiczny i spójny tekst.

Uwaga! Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

THE BEGINNINGS OF CGI

Computer-generated imagery, or CGI, was first used in films decades ago, but in very basic forms. For example, in the 1973 movie *Westworld*, there are scenes in which the viewer sees the world through the eyes of an evil robot.

4.1. The director filmed the action, then used technology to change the appearance of the images.

In 1977, a piece of computer animation was used in the first *Star Wars* film. Before the final battle of the film, the heroes watch a film that explains their mission. **4.2.** Although it looks very unimpressive now, it took a leading computer animator months to create!

Tron, released in 1982, was the first film to use CGI for entire scenes. **4.3.** It tells the story of a man who enters a sci-fi world and can't leave.

4.4. You might say that it showed that special effects alone do not make a good film!

- A** Even so, there were less than half an hour of digital effects in the whole film!
- B** The audience doesn't really see images designed on a computer screen, however.
- C** The film's visuals are very memorable, but it wasn't a big success with the public.
- D** It had the kind of plot you see in many dramas.
- E** In it, everything is drawn with simple white lines on a black screen.

POZIOM ROZSZERZONY

ZADANIE 5.

Przeczytaj opisy zwyczajów zakupowych trzech osób (5.1.–5.3.) oraz materiały reklamujące cztery miejsca usługowe (A–D). Do każdej osoby dopasuj miejsce, które najbardziej by jej odpowiadało.

Wpisz odpowiednią literę obok numeru każdej osoby.

Uwaga! Jedno miejsce zostało podane dodatkowo i nie pasuje do żadnej osoby.

5.1. _____

Gareth: I have a lot of cats and dogs and I don't have a car, so I have to carry a lot of pet food from the supermarket. I know I should do my supermarket shopping online, but I don't like paying extra for delivery. Also, I enjoy finding new things to buy in the store.

5.2. _____

Ruby: I try to buy things only when I really need them, like when I lose something, or something stops working. It's my way of reducing the amount of waste in the world I don't replace clothes until holes appear in them! I'm happy to buy second-hand luxuries occasionally, though, if it helps someone in need.

5.3. _____

Paul: I'm a real window shopper. I just love the atmosphere in busy shopping areas – the lights, the displays and people dressed to impress! Often I go shopping and buy nothing more than a nice hot chocolate at the end of the afternoon.

A *Recycled World*

At Recycled World we can help you when you need something for your household, but you don't have enough cash. You can swap appliances of one kind for another of similar value. Please note, we only accept fully-functioning machines.

B *The Mafford Centre*

The Mafford Centre is the most popular shopping centre in Deerbury City, with hundreds of shops competing for customers with amazing sculptures and offers. There are also plenty of cafés for tired shoppers to enjoy.

C *Williamson's*

We are the only supermarket in Deerburyshire that lets customers choose their shopping in one of our stores then arrange for us to deliver it free of charge. (Minimum spend: £20.)

D *Shop and Give*

We are a charity shop with a difference. When you pay for your CD, book, item of clothing or piece of furniture, we give you a list of our charity partners and you choose the one your money goes to.

POZIOM ROZSZERZONY

ZADANIE 6.

Przeczytaj tekst. Uzupełnij go, wpisując w każdą lukę (6.1.–6.5.) jeden wyraz z ramki w odpowiedniej formie, tak aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

Uwaga! Jeden wyraz został podany dodatkowo i nie pasuje do żadnej luki.

• come • real • we • journey • scene • noisy

To:	Jeremy Jones
From:	Julia Robertson
Subject:	Thank you for a successful show

Dear Jeremy,

I wanted to congratulate you for writing and directing this year's school play so well. The Thirteen **6.1.** was a huge success. The script was very **6.2.**, and the children all performed brilliantly. It's not surprising that some relatives and friends of the cast **6.3.** to see the play three or four times. The only thing I didn't like was the music at the end – I think they were the **6.4.** electric guitars I've ever heard! I hope you will write and direct next year's show, so that we can all enjoy **6.5.** so much again.

Well done!

Julia

POZIOM ROZSZERZONY

ZADANIE 7.

Uzupełnij zdania 7.1.–7.5., wykorzystując podane w nawiasach wyrazy w odpowiedniej formie. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeżeli jest to konieczne – dodać inne wyrazy, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów.

Uwaga! W każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyrazy już podane.

7.1. John (*never/be*) _____ to France.

7.2. Unless you take your medicine, you (*will/get/better*) _____.

7.3. I can't meet you in Edinburgh this afternoon because (*I/work/Newcastle*)
_____ all day.

7.4. Ireland is not (*as/big*) _____ Britain.

7.5. The play (*be/write*) _____ in 1969.

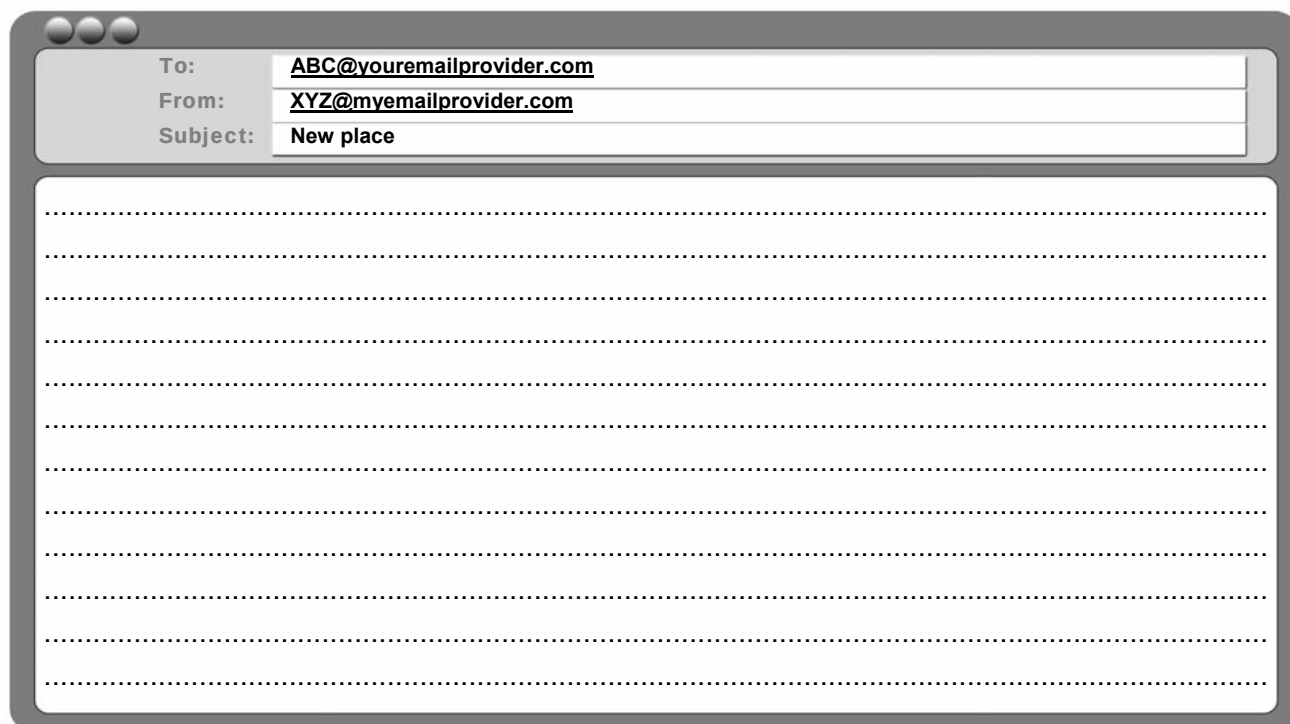
ZADANIE 8.

Właśnie się przeprowadziłeś/przeprowadziłaś. W e-mailu do kolegi/koleżanki ze Szkocji:

- wyjaśnij, dlaczego zdecydowałeś/zdecydowałaś się przeprowadzić.
- opisz nowe mieszkanie/ nowy dom.
- przedstaw jego jedną wadę.

Podpisz się jako XYZ.

Rozwiń swoją wypowiedź w każdym z trzech podpunktów, pamiętając, że długość e-maila powinna wynosić od 50 do 100 słów. Oceniana jest umiejętność pełnego przekazania informacji, spójność, bogactwo językowe oraz poprawność językowa.



The image shows a stylized email composition window. At the top, there are three small circles representing window controls. Below them is a header area with a light gray background. On the left, the labels 'To:', 'From:', and 'Subject:' are listed. To the right of these labels, the corresponding email addresses and subject are entered: 'ABC@youremailprovider.com' for To, 'XYZ@myemailprovider.com' for From, and 'New place' for Subject. The main body of the email is a large white area with horizontal dotted lines for typing. The entire window has a dark gray border.

To:	ABC@youremailprovider.com
From:	XYZ@myemailprovider.com
Subject:	New place